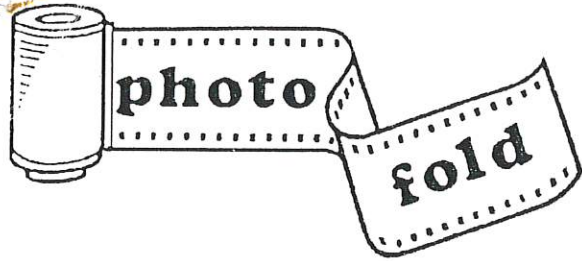


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AFFILIATED TO THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN THROUGH THE EAST ANGLIAN FEDERATION

A N N U A L

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E X H I B I T I O N

September 1st & 2nd

Entries Judged by Mr R. Good, BSc.

# PHOTOFOLD CAMERA CLUB

## ENTRIES for 2000 ANNUAL EXHIBITION

### SLIDES

201	Peacock	Gareth Bumstead
202	Black Swan	- do -
203	Crocus	- do -
204	Deer	- do -
205	Deer 2	- do -
206	Making Friends	Ian Wiseman, LRPS
207	Nature & its Moods	- do -
208	Mountain Pasture	- do -
209	Fuente De	- do -
210	Chance Encounter	- do -
211	Olive Groves	- do -
212	Still Waters	- do -
213	Antequerra	- do -
214	Design in Decay	- do -
215	Competa	- do -
216	Modern Church Window	Norman Axon
217	Flower Study No 1	- do -
218	Dedham Church	- do -
219	The Conversation	- do -
220	Caernafon Castle	- do -
221	Flower Study No 2	- do -
222	Reflections	- do -
223	Lincoln Cathedral	- do -
224	Stag + Flies	Malcolm Wilkie
225	It's in Here Somewhere	- do -
226	Meercat	- do -
227	Waiting for the Catch	- do -
228	Sky Rider	- do -
229	Lake District	- do -
230	Kaiserhof Hotel	- do -
231	Now for the Easy Part!	- do -
232	Town Band	- do -
233	Air Taxi	- do -
234	Pretty Boy	Barrie M <sup>c</sup> Cormick
235	Pleasing Porticos	- do -
236	Palace @ Wadi Dav, Yemen	- do -
237	Highly Commended Street in Farrara	- do -
238	A Near Millenium Success	- do -
239	Pods in the Sky	- do -
240	Coastal Village, Ghana	- do -

# PHOTOFOLD CAMERA CLUB

## ENTRIES for 2000 ANNUAL EXHIBITION

### SLIDES (cont)

279		Wetting Agent	Andrew Trasler
280		Timepiece	- do -
281		Blue, White & Orange	- do -
282		The Abbey Church of St Jeronimo	- do -
283		"...The Property needs Refurbishment"	- do -
284		Rusty Foxgloves	Sheila Morgan
285	THIRD & Best Natural History	Burrowing Owl	- do -
286		Heath Fritillary Butterfly	- do -
287		Snowy Egret	- do -
288	Highly Commended	Hardy Geraniums	- do -
289		Salt Pans	- do -
290		Lady Orchids	- do -
291		Mount Etna	- do -
292		Mesquite Dunes	- do -
293		Apple Seller	- do -
294		Thrush	Ray Waters
295		I Resign	- do -
296		Swinging Time	- do -
297		Greenfinch	- do -
298	Most Original	Time & The Millenium Dome	- do -
299		Viv	- do -
300		Mean Machine	- do -
301		Stark Modernity	Francis Faulkner
302		The Old Well	- do -
303		Dales Pathway	- do -
304		Stepping Stones	- do -1
305		Quiet Sanctuary	- do -
306		Poppies	- do -
307		The End of the Line	- do -
308		Cloudscape	- do -
309		Time	- do -
310		The House on the Hill	John Roberts, LRPS
311		Last Light	- do -
312		Resting Tumbleweed	- do -
313	<b>WINNER</b>	A Sea of Colour	- do -
314		Tortuous Tree	- do -
315		Steaming Up	- do -
316		Spot Lit	- do -
317	Highly Commended	Honfleur, Normandie	- do -

# PHOTOFOLD CAMERA CLUB

## ENTRIES for 2000 ANNUAL EXHIBITION

### COLOUR PRINTS, Trade Processed

401	Cat Nap - Big Time	Roy Storey
402	100 mph	Gareth Bumstead
403	Beautiful Barge	- do -
404	The Visible Legend	Barrie M°Cormick
405	Boy with String, Burma	- do -
406	Weathered and Rusted	- do -
407	Ghost Town	- do -
408	French Windows	- do -
409	Aspects of Religion, Romania	- do -
410	Swarf	Clive Willis
411	Beachy Head	- do -
412	Westminster	- do -
413	Cascade	Patrick Partner
414	Azure	- do -
415	White Lipped Snail	Ray Waters
416	Painted Lady	- do -
417	The Red Mast	- do -
418	Highly Commended Madeira Lady	- do -
419	Close Encounter	Malcolm Wilkie
420	Cape Gannets	- do -
421	The Amphitheatre	- do -
422	Suynset Trek	- do -
423	Stony Silence	Mike Oxenham
424	Pyrenean Band	- do -
425	Print & Printer	Andrew Trasler
426	Oriental Poppy	- do -
427	Ancient & Modern	- do -
428	Journey's End	- do -
429	Disentangling the Catch	- do -
430	Bar Code Beach	- do -
431	Trick Cyclist	- do -

# PHOTOFOLD CAMERA CLUB

## ENTRIES for 2000 ANNUAL EXHIBITION

### MONOCHROME PRINTS, Trade Processed

501	THIRD	Silhouette & Sky	John Roberts, LRPS
502	WINNER	Windblown Sandstone	- do -
503		Night Steaming	- do -
504		Back in Time	- do -
505		The Old & the New	- do -
506		The Firth of Forth	Malcolm Wilkie
507		The Old Barn	Ray Waters
508		Remembrance	- do -
509	SECOND	Time to Remember	- do -
510		Rocky Shore	- do -
511		Portugese Fisherman	- do -
512		Clive	Norman Axon

# PHOTOFOLD CAMERA CLUB

## ENTRIES for 2000 ANNUAL EXHIBITION

### COLOUR PRINTS, Home Processed

571		Romance	Ian Wiseman, LRPS
572		In the Beginning	- do -
573		The Blind Shepherd	- do -
574	Highly Commended	Doggie in the Window	- do -
575		Window, Competa	- do -
576		I'd rather be Playing Football	- do -
577		Memorial, Folkington Churchyard	- do -
578		Church, Cap Malheureux	- do -
579		Tranquil Corner	Colin Bush
580		Dropping In	- do -
581	THIRD	Mountain Village with Church	- do -
582		Tulips in Amsterdam	- do -
583		Lonely Pine	- do -
584		Futurescope 1	- do -
585		Futurescope 2	- do -
586		Fishing Boat at Nerja	- do -
587	WINNER	Bankok Traffic	Peter Jakes, ARPS
588	SECOND	Look Mum, Strangers	- do -
589		Wild Arum	- do -
590		The Edge of the Forest	- do -
591		Hauling Out	- do -
592		Birkdale Beck	- do -
593		Bang Pa-In Palace	- do -
594		A Walk at Bamburgh	- do -
595		Between the Hills	- do -
596		Flower in Blue	- do -