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1998 ANNUAL EXHIBITION

September 4th & 5th

Judged by  
Mr Roy Smith of Thurrock

PRINTS AND SLIDES

# PHOTOFOLD CAMERA CLUB

## PRINTS for 1998 ANNUAL EXHIBITION

MONOCHROME - TRADE PROCESSED

### THE CHRIS M<sup>c</sup>GLASHON CUP

1	Through the Mud	Ray Waters	WINNER
2	Paragliding in the Rain	- do -	
3	Eye of the Bridge	- do -	
4	Reflecting Past Glories	- do -	
5	Lunch in Peace	Barrie M <sup>c</sup> Cormick	
6	Two Dogs	- do -	
7	Lightning Tree	John Roberts	Third
8	Tranquillity	- do -	
9	Ancient Refuge	- do -	
10	Barging into Switzerland	Andrew Trasler	
11	Who Goes There?	- do -	
12	Tranquility	- do -	
13	No Punters	- do -	
14	Cool Britannia	- do -	
15	Distorted Markets	- do -	Second
16	Right Hand up a Bit	- do -	
17	The Escort	- do -	
18	Nayland	- do -	
19	Orford Church	- do -	

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## PRINTS for 1998 ANNUAL EXHIBITION

### MONOCHROME - HOME PROCESSED

#### THE HILLARY CUP

101	Cider with Rosie	Len Ferris	Third
102	Memories	- do -	
103	Holy Cows	- do -	
104	Mattie Faint/Clown	Keith Davidson	
105	Gusting Force 6...	- do -	Second
106	Dead End	- do -	
107	Study in Brown	- do -	
108	North Weald Park	- do -	
109	Stone	Peter Jakes A.R.P.S.	
110	The Mule, The Horse and The Donkey	- do -	
111	Storm Approaching	- do -	Highly Commended
112	Evening Flotilla	- do -	
113	Light & Shade at Dungeon Ghyll	- do -	WINNER
114	High Contemplation	- do -	
115	The Bird Has Flown	- do -	
116	Finely Balanced	- do -	
117	Waiting for High Tide	- do -	
118	Blae Tarn, Little Langdale	- do -	
119	John	Don Rudd	
120	6 O'Clock Finish	- do -	
121	Mountain Village	Francis Faulkner	
122	Mountain Roads	- do -	
123	Curiosity	- do -	
124	Quiet Cathedral	- do -	
125	The Old Sundial	- do -	
126	Ruined Sentinel	- do -	
127	Nostalgia	- do -	
128	The End of the Line	- do -	
129	High Pylons	- do -	
130	Evening	- do -	

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## PRINTS for 1998 ANNUAL EXHIBITION

### COLOUR - TRADE PROCESSED

#### THE HELEN WISEMAN TANKARD

201	Green on Green	Ray Waters	
202	Osteospermum	- do -	
203	Gum Mastic Tree	- do -	
204	Stepping on the Gas	- do -	
205	Feeling Sleepy	- do -	Third
206	Wisdom	- do -	
207	Choose Your Parasol	Barrie M <sup>c</sup> Cormick	
208	Thai Brollies	- do -	
209	Keeping Watch	Gordon Templeton	
210	Disney Village, Paris	- do -	
211	Fishing	- do -	
212	Sheila	Joyce Scott	WINNER
213	No 2, You Can't Miss It	- do -	
214	Heron??	- do -	
215	You Caught Me in the Shower	- do -	
216	Me and My Gal	- do -	
217	A Walk in the Woods	Frances Howell	
218	Who's That Down There?	- do -	
219	Cave Dweller	- do -	
220	What's the Time Mr Wolf	Len Ferris	
221	Coming in to Land	- do -	
222	The Lonely Beach	- do -	
223	Fat Cat	Charles Knightley	
224	All Tied Up	- do -	
225	Punts Galore	- do -	
226	Roofline/Toledo	Keith Davidson	
227	3 Seconds...	- do -	

cont...

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## PRINTS for 1998 ANNUAL EXHIBITION

### COLOUR - TRADE PROCESSED (cont)

#### THE HELEN WISEMAN TANKARD

228	Easy Life	Roy Donovan	
229	American Barn at Frutah	- do -	Highly Commended
230	Red Rock Crossing	- do -	
231	Triple Exposure	- do -	
232	Cacti on Cactus	- do -	
233	Buddies	- do -	
234	Monument Valley on Glass	- do -	
235	Slot Canyon Study 08	- do -	
236	Dawn Beams at Yavapai Point	- do -	
237	Nags Head - Brugge	- do -	
238	Steaming Up	John Roberts	
239	Sunrise Point	- do -	
240	Delicate Arch	- do -	
241	On the Rocks	- do -	
242	Sussex Sunrise	- do -	
243	The Castle	- do -	Second
244	Cley-Next-the-Sea	- do -	
245	Pier of the Realm	- do -	
246	Sunrise at The Mittens	- do -	
247	G.W.R. - 4144	- do -	
248	Sam	Peter Jakes A.R.P.S.	
249	High and Dry	Alan Layton	
250	A Refractive Image	- do -	
251	Waldorf	Ted Maskell	Highly Commended
252	Rat Race	- do -	

cont...

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## PRINTS for 1998 ANNUAL EXHIBITION

COLOUR - TRADE PROCESSED (cont)

### THE HELEN WISEMAN TANKARD

253	Early One Morning	Andrew Trasler
254	Getting There is Half the Fun	- do -
255	Water Colour	- do -
256	Shadow Spokesman	- do -
257	The Summit	- do -
258	Full of Promise	- do -
259	Looking for Lunch	- do -
260	The Gondola	- do -
261	Blowin' in the Wind	- do -
262	Lion in the Morning	Malcolm Wilkie
263	Double Tops	- do -
264	Impala	- do -
265	North Berwick	- do -
266	Firth of Forth	- do -
267	Spring Flowers at Clanwilliam	- do -
268	The River Stour at Dedham	- do -

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## PRINTS for 1998 ANNUAL EXHIBITION

### COLOUR - HOME PROCESSED

#### THE WHITEAR TROPHY

301	Sunflowers/Brentwood	Keith Davidson	
302	Sussex Hedgerow	- do -	
303	Helen	- do -	WINNER
304	Still Life	- do -	

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## SLIDES for 1998 ANNUAL EXHIBITION

### SLEIGHTHOLM TROPHY

401	Steps to Dolwyddellan	Alan Pigney	
402	The Contest	- do -	
403	Routemaster	- do -	WINNER
404	Deep in the Forest	- do -	
405	Hever Castle	- do -	
406	Aira Force	- do -	
407	Cruising	- do -	
408	Contemplating Buttermere	- do -	
409	Woodland Torrent	- do -	
410	The Last Boat home	- do -	
411	Spoonbill	Don Rudd	
412	Bee on Paeony	- do -	
413	St Mary's	- do -	
414	Why Not?	- do -	
415	Harwich Mural	- do -	
416	Electric Palace	- do -	
417	Henley	- do -	
418	Bell Inn Kersey	- do -	
419	Spire	- do -	
420	Kersey	- do -	
421	Venice	Andrew Trasler	
422	Blue Heron	- do -	
423	The Customer	- do -	
424	Healthy Pursuit	- do -	
425	European Summit	- do -	
426	Only One Egret	- do -	
427	Church of Scotland	- do -	
428	On Patrol	- do -	
429	Sally Port	- do -	
430	Water, Speed & Spray	- do -	
431	Boats	Gordon Templeton	
432	St Katherine Docks	- do -	
433	Grasshopper	- do -	
434	Sheffield Park Garden	- do -	

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### SLEIGHTHOLM TROPHY

435	A Contrasting Colour	Barrie M <sup>c</sup> Cormick	
436	Fascinating Patterns	- do -	
437	A Touch of the Blues	- do -	
438	Still Wildlife	- do -	
439	A Quiet Place in Bergamo	- do -	
440	In The Dales	- do -	
441	Harbour Light	- do -	
442	Rusted and Weathered	- do -	Highly Commended
443	Religious Clarity	- do -	
444	Evening Silhouette	- do -	
445	Corfe Castle	Jill Faulkner	
446	Mountain Stream	- do -	
447	Top of the World	- do -	
448	Peaceful Countryside	- do -	
449	Aletsch Glacier	- do -	
450	Alpine Flowers	- do -	
451	Above It All	- do -	
452	Dorset Sunset	- do -	
453	Swiss Mountain Village	- do -	
454	Summertime	- do -	
455	Old Tree	Patrick Partner	
456	Stone Throwers	- do -	Highly Commended
457	Inspire	- do -	
458	Oh Yes!	- do -	
459	Far View	- do -	
460	Starfall	- do -	
461	Red Row	- do -	
462	Time Served	- do -	
463	Wild Flower	- do -	
464	Aggression	- do -	
465	Still Life in Colour	Norman Axon	
466	Amanita Muscaria (Fly Agaric)	- do -	
467	River Fal at Falmouth	- do -	
468	Polarisation	- do -	
469	Wild Roses	- do -	
470	Winter on Loch Ness	- do -	

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### SLEIGHTHOLM TROPHY

471	Circling Light	Norman Axon	
472	Flying Angels	- do -	
473	St Andrews, Hornchurch	- do -	
474	Root Pattern	- do -	
475	Widcombe-in-the-Moor	Peter Jakes A.R.P.S.	
476	There is Always One	- do -	
477	Haytor Quarry	- do -	
478	Dartmeet	- do -	
479	Bone Hill	- do -	
480	Dartmoor	- do -	
481	Looking for Dinner	Ray Waters	BEST NATURAL HISTORY
482	Mountain Retreat	- do -	Third
483	Modern Transport	- do -	
484	Christmas Cheer	- do -	
485	The Crown	Francis Faulkner	
486	Nesting Swans	- do -	
487	White Spider and Prey	- do -	
488	Uphill Path	- do -	
489	Evening	- do -	
490	Going Down	- do -	
491	Tending the Grapes	- do -	
492	Mountain Lake	- do -	
493	The Waiters	- do -	
494	Church Flowers	- do -	
495	Easy Life	Roy Donovan	
496	American Barn in Zion	- do -	
497	Blue Sunset	- do -	
498	Red Rock Crossing	- do -	
499	Triple Exposure	- do -	
500	Slot Canyon Study	- do -	MOST ORIGINAL
501	Buddies	- do -	
502	Cacti on Cactus	- do -	
503	Cactus Study	- do -	
504	Monument Valley on Glass	- do -	

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### SLEIGHTHOLM TROPHY

505	Eye Spy	Nick Wheatley	
506	Brentwood Cathedral	- do -	
507	Herstmonceux Castle	- do -	
508	Water, Water, everywhere	- do -	
509	Kew Gardens	- do -	
510	Kew Shadows	- do -	
511	It's a Bit Rough	- do -	
512	Ducks	- do -	
513	A Refractive Image	Alan Layton	
514	White on Grey	- do -	
515	A Cotswold Mill	- do -	
516	The Boat Deck	- do -	
517	Frost and Ice	John Roberts	
518	The Sky's Eye	- do -	
519	Horsey Windpump	- do -	
520	Pine Tree Arch	- do -	
521	The Colour of Dawn	- do -	
522	Natural Illumination	- do -	
523	Lonesome Pine	- do -	Second
524	Waiting to Take on Water	- do -	Highly Commended
525	Along the Tracks	- do -	
526	Toad Hole Cottage	- do -	
527	Lion	Malcolm Wilkie	
528	Stork	- do -	
529	Vervet Monkey	- do -	
530	Gannet	- do -	
531	South African Trees	- do -	
532	Cheetah	- do -	
533	Meercats	- do -	
534	Giraffes	- do -	
535	Ground Hornbill	- do -	
536	North Berwick	- do -	