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1999 ANNUAL EXHIBITION

September 3rd & 4th

Judged by  
Mr Peter Taylor of Thurrock

# PHOTOFOLD CAMERA CLUB

## SLIDES for 1999 ANNUAL EXHIBITION

### SLEIGHTHOLM TROPHY

1	Lilies	Don Rudd
2	Daffodil Walk	- do -
3	Bluebell Woods	- do -
4	Final Approach	- do -
5	Ancient & Modern	- do -
6	One Red Eye	- do -
7	Whoopers & Mutes	- do -
8	Where am I?	- do -
9	No title 9	Alan Layton
10	No title 10	- do -
11	No title 11	- do -
12	No title 12	- do -
13	No title 13	- do -
14	Vietnam Hill Tribe Girl	Barrie M <sup>c</sup> Cormick
15	Hill Tribe Woman Vietnam	- do -
16	Wood Grain	- do -
17	Gilt & Baroque	- do -
18	Evening Skyline - Palma	- do -
19	Special Offer - Sausages	- do -
20	Vote for Me	- do -
21	Simple Design	- do -
22	Amsterdam Reflection	- do -
23	Medieval Cathedral Style	- do -
24	Nature's Art	Francis Faulkner
25	Oompah	- do -
26	Knock Knock	- do -
27	Red on Blue	- do -
28	Wakes	- do -
29	Odd One Out	- do -
30	Gnome Guard	- do -
31	3rd Study in Colour	- do -
32	Nature's Flower Pots	- do -
33	Cloisters	- do -

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### SLEIGHTHOLM TROPHY

34		I've Fallen for a Lampost	Clive Willis
35		Working Horses	- do -
36		Brighton Pavilion	- do -
37		Under the Bonnet	- do -
38		Sussex Garden	- do -
39		River at Windsor	- do -
40		Lighting-up Time on the Thames	- do -
41		Orchid	- do -
42		Low Tide	- do -
43		Yellow Highlights	Roy Donovan, LRPS
44		Man & Nature	- do -
45		Now That's a Sky	- do -
46		Blue Sea Sailors	- do -
47		Hidden Glade	- do -
48		Waiting for Cargo	- do -
49		It's a Green Thingie	- do -
50		Goat Fell	- do -
51	WINNER	Slot Canyon Study	- do -
52	Best Natural History	No Birds	- do -
53		Table Top	Patrick Partner
54		Moody Blues	- do -
55		Board Meeting	- do -
56		Foothills - Dolomites	- do -
57		Foot Brake	- do -
58		Running on Empty	- do -
59		Two Bridges	- do -
60		Italian Pink	- do -
61		Soft Zoom	- do -
62		Highland Moors	- do -
63		Gardeners Down Tools	Jill Faulkner
64		Chenonceaux	- do -
65		French Wedding Car	- do -
66		Creepers	- do -
67		Oyster Beds	- do -
68		The Viaduct	- do -
69		Boutique Anglaise	- do -
70		Owl	- do -
71		Flags & Lamp Posts	- do -
72		Painting the Boat	- do -

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### SLEIGHTHOLM TROPHY

73		Ground Squirrel	Andrew Trasler
74	Highly Commended	Girl Talk	- do -
75		Brewers' Blackbird	- do -
76		'Twixt Pillars & Posts	- do -
77		Seen Better Days	- do -
78		Homeward Bound	- do -
79		A Leaf, a Log & a Babbling Brook	- do -
80		Watching & Waiting	- do -
81		Bridge over Tranquil Water	- do -
82		The Lonely Sea & the Sky	- do -
83		The All-encompassing Sky	Ian Wiseman, LRPS
84		Lion Court, Alhambra	- do -
85		Field Pattern	- do -
86		Olive Grove & Gorse	- do -
87		Olive Grove	- do -
88	2nd	Antonio & Team	- do -
89		Grasses & Aspen	- do -
90		Mountain Farm, Competa	- do -
91		Mending the Nets, Caleta	- do -
92		Medieval Umpire	- do -
93		The Universal Lily	Ray Waters
94		Orchids	- do -
95		Female Wide-Bodied Chaser Butterfly	- do -
96		Red Face	- do -
97	Highly Commended	Belvoir Castle	- do -
98		Band Practice	- do -
99		Forest Light	John Roberts, LRPS
100		Wave Breaker	- do -
101		The Castle	- do -
102		Pier of the Realm	- do -
103		Ghost Train	- do -
104		Dawn at The Mittens	- do -
105		Sussex Sunrise	- do -
106		On the Rocks	- do -
107		Golden Light at Honfleur	- do -
108	Highly Commended	Tortuous Tree	- do -

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### SLEIGHTHOLM TROPHY

109	Most Original	Dinner's Up	Colin Bush
110		Bridge at Bakewell	- do -
111		Monsal Viaduct	- do -
112		Sands of the Nile	- do -
113		Laid Up	- do -
114		Tourist's View	- do -
115		The Scars of War	- do -
116		Piece Work	- do -
117		Coffee Shop	- do -
118		Nile Village	- do -
119		Bull Rushes	Ken Smith
120		Butterfly	- do -
121		Rutland Church	- do -
122		Catalina	- do -
123		Thrust SSC	- do -
124		The Chain	Norman Axon
125		The Escalator	- do -
126		Still Life in Glass	- do -
127		Low Tide	- do -
128		Study in Blue	- do -
129		The Globe	- do -
130		The Pier	- do -
131		A Tranquil Scene	- do -
132		Strawberry Still Life	- do -
133		Autumn	- do -
134		Mesh Web Spider	Gordon Templeton
135		Crested Crane	- do -
136		Study in Scarlet	- do -
137		Have You Heard the One About...	- do -
138		Pentland Hills	- do -
139		Southend Pier	- do -
140		Reflections - St Botolphs	Nick Wheatley
141		Here's Looking at You	- do -
142		It's a Bit Rough	- do -
143		Watersmeet Rough	- do -
144		Smooth Flow, Watersmeet	- do -
145		Portuguese Tailor	- do -
146		Portuguese Church	- do -
147		Because I'm Worth It	- do -
148		Eye Spy	- do -

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## PRINTS for 1999 ANNUAL EXHIBITION

### COLOUR - HOME PROCESSED

#### THE WHITEAR TROPHY

201		Under Watchful Eyes	Peter Jakes, ARPS
202	WINNER	Timanfaya	- do -
203	Highly Commended	Ready for Bed	- do -
204		St Mawes Urns	- do -
205		Pony	- do -
206		Robin	- do -
207		I Said As Far As There	- do -
208		Leaving Falmouth Docks	- do -
209	3rd	Busker, Bath 1999	Ian Wiseman, LRPS
210	2nd	Street Theatre	- do -
211		Moraine Lake	- do -
212		Past, Present & Future	- do -
213		Spring, Andalucia	- do -
214		D'Arcy Tower, St Osyth Priory	- do -
215		Traditional Transport	- do -
216		Nice Drying Weather	Colin Bush
217		Talking Heads	- do -
218		House Proud	- do -
219		What's That	- do -
220		Felucca Man	- do -
221		Eat My Dust	- do -

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## PRINTS for 1999 ANNUAL EXHIBITION

### MONOCHROME - HOME PROCESSED

#### THE HILLARY CUP

301		Swiss Post Office	Francis Faulkner
302		New Among the Old	- do -
303	Highly Commended	Country Church	- do -
304		Chimneys	- do -
305		Lighting the Quay	- do -
306		Chenonceaux Chateau	- do -
307		On Top of the World	- do -
308		Lines of Communication	- do -
309		Oyster Harvest	- do -
310		Booton Church	- do -
311		Vic Quelch - Blacksmith	Keith Davidson
312	3rd	Mountnessing Ford	- do -
313		Opening Night at the Clowns Gallery	- do -
314		Paula Puckey - Dancer	- do -
315	WINNER	James Todd - Farrier	- do -
316		Rapport	- do -
317	2nd	On the Wind	- do -
318	Highly Commended	Balconies	Peter Jakes, ARPS
319		Dartmoor Landscape	- do -
320		Bone Hill Rocks	- do -
321		The Langdale Pikes	- do -
322		Pastures Old	- do -
323		Great Gable	- do -
324		The Duchess	Len Ferris
325		The New Arrival	- do -
326		Abandoned	- do -
327	Highly Commended	Dereck	- do -
328		A Shoulder to Rest On	- do -
329		The End of the Road	- do -
330		The Butter Cross - Malmesbury	- do -
331		St Botolphs Abbey, Colchester	- do -

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## PRINTS for 1999 ANNUAL EXHIBITION

### MONOCHROME - TRADE PROCESSED

#### THE CHRIS M<sup>c</sup>GLASHON CUP

401	WINNER	Resting Tumbleweed	John Roberts, LRPS
402		Steaming Past	- do -
403		Aspen Glade	- do -
404		Rocks & Reflections	- do -
405	Highly Commended	Taking on Coal	- do -
406	3rd	Sidecar Race	Ray Waters
407		Protest at Salt Lake City	- do -
408	2nd	Devil's Tower	- do -
409		Woodland Bridge	Patrick Partner
410		Headwaters- Falls of Bruar	- do -
411		Woodland Stand	- do -

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## PRINTS for 1999 ANNUAL EXHIBITION

### COLOUR - TRADE PROCESSED

#### THE HELEN WISEMAN TANKARD

501		Comfortable Seclusion	Barrie McCormick
502		Yemen Windows	- do -
503		French Windows	- do -
504		P.J. Kavanagh - The Author Contemplating	- do -
505		A Reflection from the Wharf	Alan Layton
506		The Thames Barrier	- do -
507		Glass Study	Keith Davidson
508		Fallen Leaves	- do -
509	Highly Commended	Natural Beauty	Roy Donovan, LRPS
510		Nothing But Blue Skies	- do -
511		Arid Outlook	- do -
512		Neon Quavers	- do -
513		Andalucian Sunset	- do -
514		A Wing and a...	- do -
515		Red on Black	- do -
516		Blue Sunset at HOPI POINT	- do -
517		....and I Hate Honey	- do -
518		"Hit or Miss?"	- do -
519	2nd	Hoar Frost at Ludham	John Roberts, LRPS
520		First Light	- do -
521		Waiting to Take On Water	- do -
522	WINNER	Waves of Stone	- do -
523		Blue Recessions	- do -
524		Fields of Lavender	- do -
525		Autumn	- do -
526		Dawn at Bryce Canyon	- do -
527	3rd	Tuscany	- do -
528		Ancient Archways	- do -
529		High Water at Westminster	Len Ferris
530		Sisters	- do -
531	Highly Commended	Erithacus Rubecula (Robin)	Norman Axon

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## PRINTS for 1999 ANNUAL EXHIBITION

### COLOUR - TRADE PROCESSED (cont)

#### THE HELEN WISEMAN TANKARD

532	Cantabrian Landscape	Ray Waters
533	Between Dusk & Dawn	- do -
534	Mountnessing Church in Autumn	- do -
535	A Cosmic Garden	- do -
536	The Prisoner	- do -
537	Watching You	- do -
538	Top Speed	Mike Oxenham
539	The Warm Up	- do -
540	The Biter Bit!	- do -
541	No. 51	- do -
542	Fall Out	- do -
543	Futuroscope	- do -
544	Hen Hutch	Gordon Templeton
545	Metro	- do -
546	Louis	Patrick Partner
547	Fungi	- do -
548	Canary Bird	- do -
549	Hand Coloured Monochrome	- do -